

OBJECTIVE

To create engaging content that both entertains and informs the viewer

WORK

EDITOR, VIDEOGRAPHER AND MOTION GRAPHIC ARTIST, 3/07 – 7/09, Digital Lagoon
Pre-production, production and post-production of corporate videos

CREATIVE EDITOR, 7/05 – 3/07, PlattForm Advertising
Post-production and motion graphic design

EDITOR AND AFTER EFFECTS ARTIST, 7/04 – 7/05, Stanford Video
Post-production, motion graphic design, DVD authoring

ASSOCIATE PRODUCER AND ASSISTANT EDITOR, 8/04 – 2/05, Our Tribe Productions Gamer Nation
Pre-production, production and post-production of San Francisco-based TV show

ADVERTISING PRODUCER EDITOR, 9/03 – 6/04, 6 Productions
Pre-production, production and post-production of cable commercials

COMMERCIAL PRODUCER DIRECTOR, 5/02 – 9/03, KSNT Channel 27
Pre-production, production and post-production of broadcast commercials

INDEPENDENT VIDEO PRODUCER EDITOR, 1/04 - Present
Documentary on the disappearance of Chawl culture and structures in Mumbai, India - In Progress
Current TV - Producer, Shooter, Editor for VC2 pod on the HALO Foundation - Completed 9/07
HALO Foundation - Producer, Videographer, Editor of Emmy-winning P.S.A. - Completed 9/07
C-47 Pictures - Assistant HD Editor for award-winning feature film, "Rigged" - Completed 10/06
Kyle Harbaugh Productions - HD Editor, Visual Effects Artist, Gaffer (multiple projects) - Completed 7/06
Zolita Digital, Director of Photography for "Hegemony" - Completed 10/05
Vita Productions - Motion Graphic Artist, Fit TV Pilot - Completed 7/05
University of Kansas, KU Memorial Unions - Commercial Producer, Director, Editor - Completed 7/04
Dikenga Films – Camera Assistant for award-winning feature film, "Firecracker" - Completed 1/04

TOOLS

Adobe After Effects CS4
Adobe Creative Suite CS4
Apple Final Cut Studio 2
Avid Adrenaline
Auto Desk Cleaner 6.5
Sound Forge
Panasonic VariCam, HVX 200, DVX 100A

HONORS & AWARDS

2008 Emmy Award (Mid America Chapter) for HALO P.S.A.
2008 Documentary sold to Current TV, airing in 40 million households in the US + UK + Ireland + Italy
2008 Telly Award - Documentary
2007 Videographer Award - Commercial Production
2007 Telly Award - Use of Animation
2006 Communicator Awards (International) - Award of Distinction for the "Use of Special FX/Animation"
2006 Gaffer for "ER - At the Heart" and "MAs at Work" (both selected by Panasonic for VariCam demo DVD)
2005 Omni Award - Editing
2004 Commissioned to design full-page print ad for Ziff Davis magazines
2003 First Recipient of KSNT's Gary Award (for outstanding performance and attitude)
2002 KSNT Achievement Award for quality client service

EDUCATION

Bachelors, Film & Video Production, University of Kansas, 12/01
Bachelors, Psychology, University of Kansas, 12/01
Avid Training, Boston Film and Video Foundation, 1/03
Final Cut Pro HD Training, Day Street Studios, 7/04
Introduction to 3D Animation (Maya), Johnson County Community College, 3/06
Currently Enrolled in fxphd.com